**Essential Question**

How is investigating the Point-of View critical to understanding an artwork?

**Objective** - To use the style of Social Realism to make an artwork that **DOCUMENTS** or **PERSUADES** about a relevant real-world issue.

**Media** - Primary media = 2D drawing media that you wish

Secondary media = any additional media that you wish (ex. collage)

**Studio Preparation**

* Brainstorm some issues that you feel passionate about, or that you would like to do more about.
* using thumbnail sketches, develop at least 3 of those ideas (or 3 alternative possibilities for 1 idea)
* make some compositional sketches (at least 5 variations)
* do some media experiments if you are using a new media

**Studio Production**

* Make 3 artworks.
* choose the one you feel does the best job of meeting the objectives of the project

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|  | **No Evidence** | **Emerging** | **Approaching the Standard** | **Meeting the Standard** | **Extending the Standard** |
| Studio Habits | *Student demonstrates incomplete or insufficient evidence.* | *Student demonstrates evidence of initial and/or inconsistent understanding of concepts, skills, and/or processes within the standards.* | *Student demonstrates, with some consistency, evidence of partial understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates evidence of thorough and consistent understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates the ability to transfer concepts, skills, and/or processes beyond the standard.* |
| ***3*** | ***4*** | ***5*** | ***6*** | ***7*** |
| **Envision** |  | You **developed artworks** which show an **initial understanding** of the theme of the project | You **developed finished artworks** based on the theme of the project | You developed finished artworks that **exhibit unique and personal visual solutions** and that avoided obvious visual clichés | You created artworks breaking established conventions,**making multiple works of art based on a theme, idea, or concept**. |
| **Stretch and Explore** |  | You **planned a** solution/media/technique before deciding on your course of action | You **planned and experimented** with multiple solutions/media/technique in order to explore creative possibilities before deciding on your course of action | You planned and experimented with multiple solutions/media/technique in order to **explore creative possibilities throughout the project.** | You planned and experimented with multiple solutions/media/technique which **showed the formulation of new creative problems based on your own developments** |
| **Engage and Persist** |  | You showed **some persistence** in achieving quality results | You showed persistence in achieving quality results and refined work **based on your own observations** | You showed persistence in achieving quality results and refined work based on your own observations **and feedback from others** | You showed persistence in achieving quality results and refined work based on your own observations, feedback from others **and a broader cultural context** |
| **Reflect** |  | You **reflect** on whether your artwork conveys the intended meaning | You **apply relevant criteria to examine, reflect** on, and explain how your artwork fits the objectives of the project | Your response **shows a clear understanding** of how the elements in your artwork **integrate form, theme and contex**t to meet the objectives of the project. | Your response shows a clear understanding of how the elements in your artwork integrate form, theme and context to meet the objectives of the project **and how it fits into a broader cultural context** |
| **Developing Craft** |  | Your artwork shows **some experiments** with the media used | Your artwork **shows some skill** with the media used and shows some attention to detail and care and skill in construction | Your artwork shows a **developed skill** with the media used and shows attention to detail and care and skill in construction | Your artwork shows a **mastery** of the media used and shows attention to detail and care and skill in construction |
| **Express** |  | You **considered some aspects** of your composition so that your artwork communicates your “big ideas” | You **considered and integrated aspects** of your composition so that your artwork communicates your “big ideas” | You considered and integrated all aspects of your composition so that **your artwork communicates your “big ideas” effectively** | You considered and integrated all aspects of your composition so that your artwork **communicates your “big ideas” effectively into a broader cultural context** |